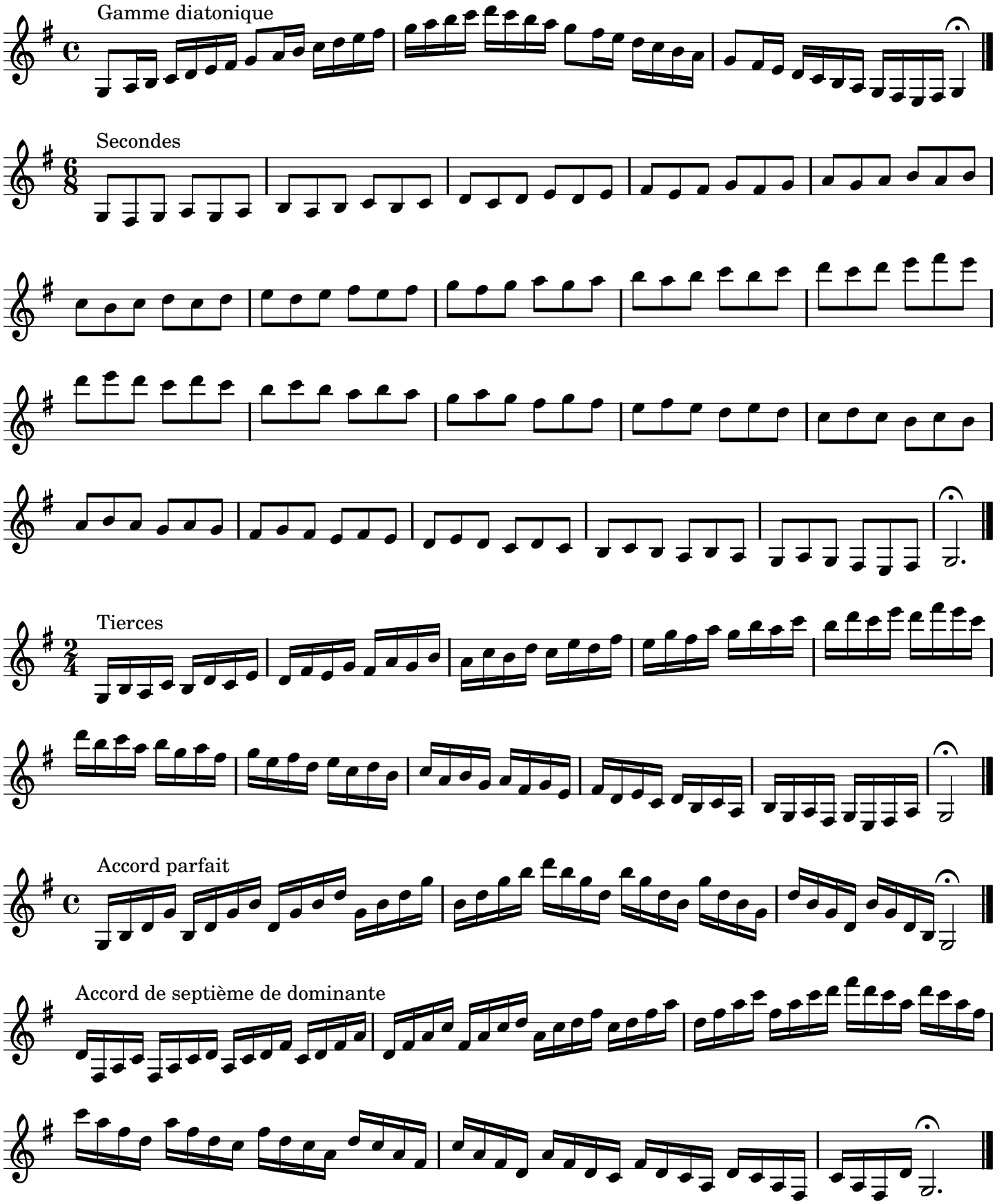
Sol Majeur


Gamme diatonique
Secondes
Tierces
Accord parfait
Accord de septième de dominante