

# Mi Majeur

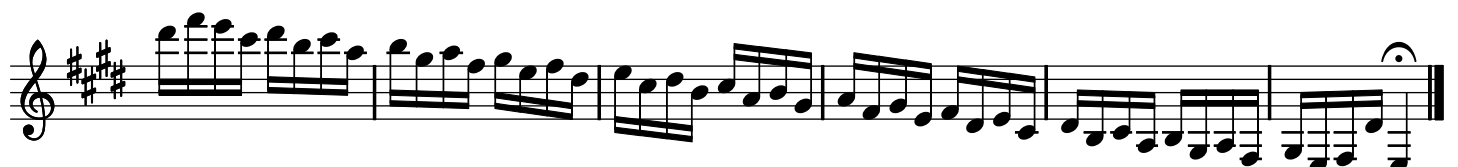
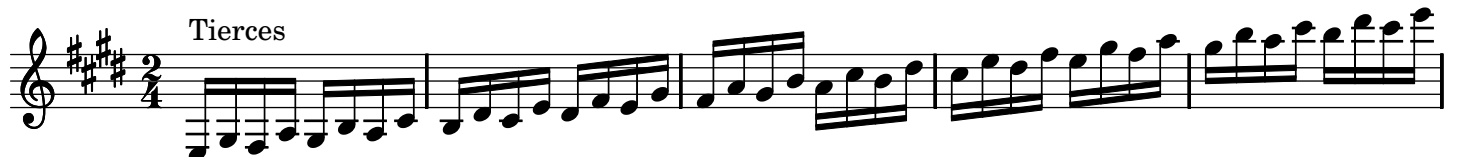
Gamme diatonique



Secondes



Tierces



Accord parfait



Accord de septième de dominante

