

# Do Majeur

## Gamme diatonique



## Secondes



## Tierces



## Accord parfait

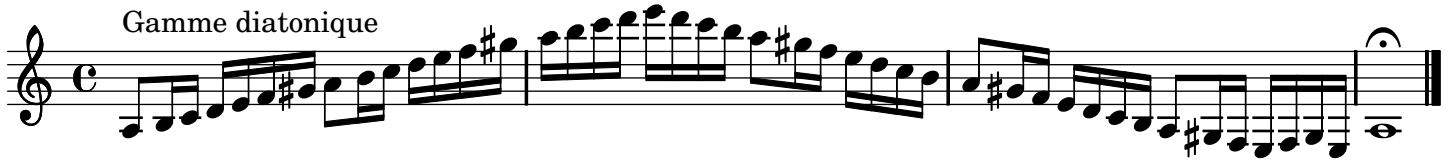


## Accord de septième de dominante



# La mineur

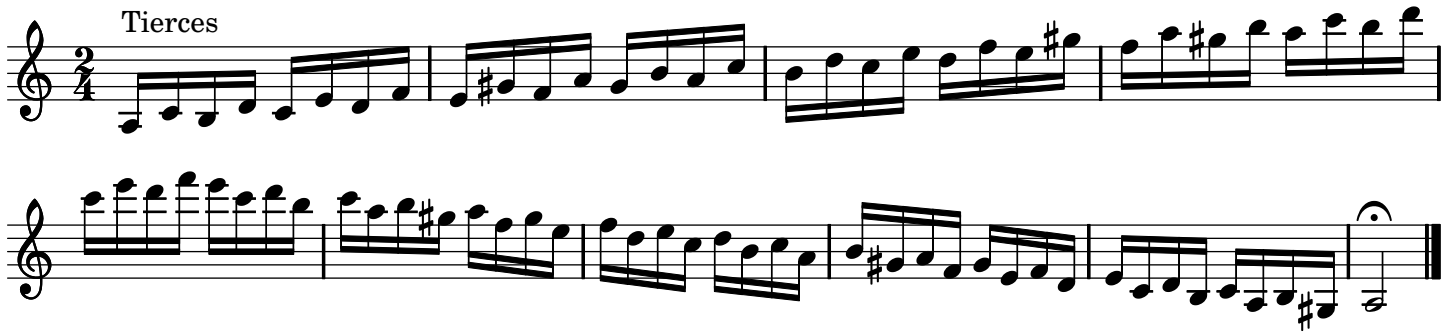
Gamme diatonique



Secondes



Tierces



Accord parfait



Accord de septième diminuée

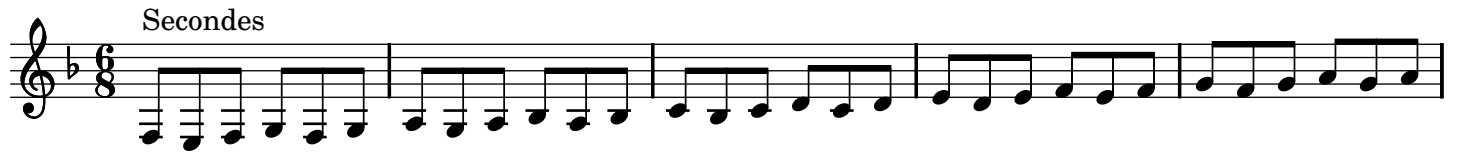


# Fa Majeur

Gamme diatonique



Secondes



Tierces



Accord parfait



Accord de septième de dominante



# Ré mineur

Gamme diatonique



Secondes



Tierces



Accord parfait

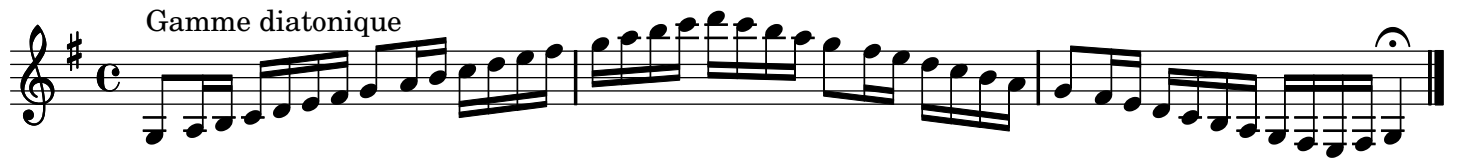


Accord de septième diminuée

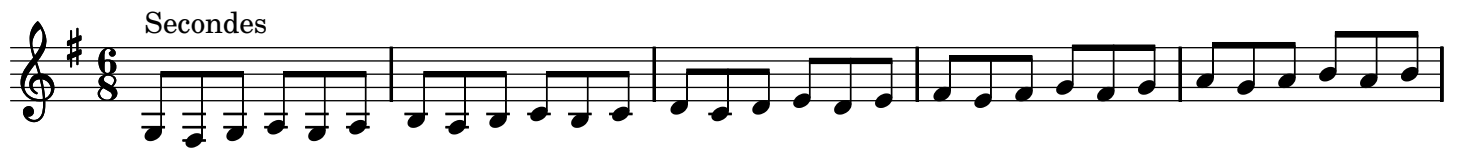


# Sol Majeur

Gamme diatonique



Secondes



Tierces



Accord parfait



Accord de septième de dominante



# Mi mineur

Gamme diatonique

Secondes

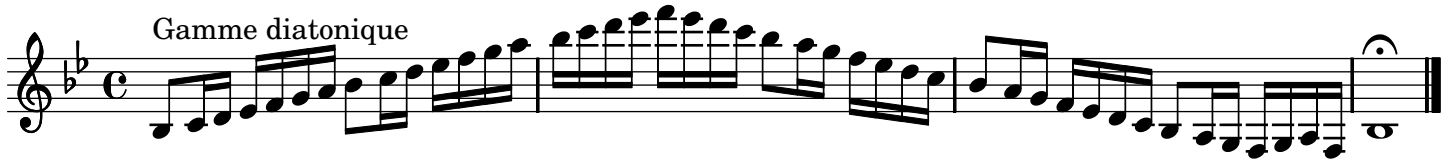
Tierces

Accord parfait


Accord de septième diminuée

# Si $\flat$ Majeur

Gamme diatonique



Secondes



Tierces



Accord parfait



Accord de septième de dominante



# Sol mineur

Gamme diatonique



Secondes



Tierces



Accord parfait



Accord de septième diminuée





# Ré Majeur

Gamme diatonique



Secondes



Tierces



Accord parfait



Accord de septième de dominante



# Si mineur

Gamme diatonique

Musical notation for the diatonic scale in B minor, starting on B4 and ending on B5. The scale is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notes are: B4, C5, D5, E5, F#5, G5, A5, B5.

Secondes

Musical notation for the second interval in B minor, starting on B4 and ending on C5. The notes are: B4, C5, D5, E5, F#5, G5, A5, B5.

Musical notation for the third interval in B minor, starting on B4 and ending on D5. The notes are: B4, C5, D5, E5, F#5, G5, A5, B5.

Musical notation for the fourth interval in B minor, starting on B4 and ending on E5. The notes are: B4, C5, D5, E5, F#5, G5, A5, B5.

Musical notation for the fifth interval in B minor, starting on B4 and ending on F#5. The notes are: B4, C5, D5, E5, F#5, G5, A5, B5.

Tierces

Musical notation for the third interval in B minor, starting on B4 and ending on D5. The notes are: B4, C5, D5, E5, F#5, G5, A5, B5.

Musical notation for the fourth interval in B minor, starting on B4 and ending on E5. The notes are: B4, C5, D5, E5, F#5, G5, A5, B5.

Accord parfait

Musical notation for the perfect triad in B minor, starting on B4 and ending on D5. The notes are: B4, C5, D5, E5, F#5, G5, A5, B5.

Accord de septième diminuée

Musical notation for the diminished seventh chord in B minor, starting on B4 and ending on D5. The notes are: B4, C5, D5, E5, F#5, G5, A5, B5.

Musical notation for the eighth interval in B minor, starting on B4 and ending on B5. The notes are: B4, C5, D5, E5, F#5, G5, A5, B5.

# Mi $\flat$ Majeur

Gamme diatonique



Secondes



Tierces



Accord parfait



Accord de septième de dominante



# Do mineur

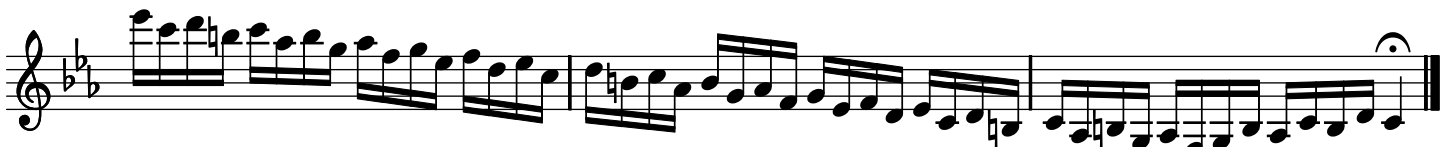
Gamme diatonique



Secondes



Tierces



Accord parfait



Accord de septième diminuée



# La Majeur

Gamme diatonique



Secondes



Tierces



Accord parfait



Accord de septième de dominante



# Fa# mineur

The image displays a musical score for the key of Fa# mineur (F# minor) in C major signature (three sharps). The score is organized into several systems, each with a specific exercise title:

- Gamme diatonique:** The first system shows a diatonic scale in treble clef, starting on F# and ending on F#.
- Secondes:** The second system shows intervals of a second (major and minor) in treble clef.
- Tierces:** The third system shows intervals of a third (major and minor) in treble clef.
- Accord parfait:** The fourth system shows a perfect triad (F#-A-C) in treble clef.
- Accord de septième diminuée:** The fifth system shows a diminished seventh chord (F#-A-C-Eb) in treble clef.

Each exercise is presented in a single staff with a treble clef and a common time signature (C). The notes are clearly marked with accidentals (sharps and naturals) to indicate the correct pitch for the key.

# La $\flat$ Majeur

Gamme diatonique



Musical notation for the diatonic scale of A-flat major in C major time signature. The scale is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notes are A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C.

Secondes



Musical notation for the second interval of A-flat major in 6/8 time signature. The notes are A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C.



Musical notation for the third interval of A-flat major in 6/8 time signature. The notes are A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C.



Musical notation for the fourth interval of A-flat major in 6/8 time signature. The notes are A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C.

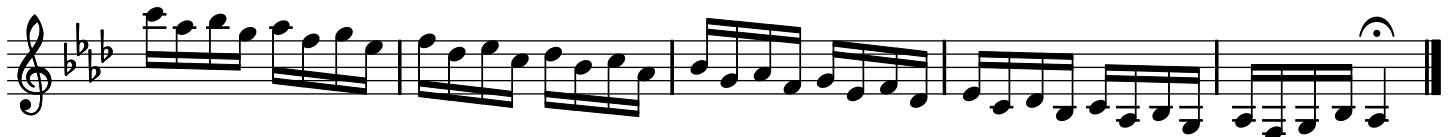


Musical notation for the fifth interval of A-flat major in 6/8 time signature. The notes are A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C.

Tierces



Musical notation for the third interval of A-flat major in 2/4 time signature. The notes are A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C.



Musical notation for the fourth interval of A-flat major in 2/4 time signature. The notes are A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C.

Accord parfait



Musical notation for the perfect chord of A-flat major in C major time signature. The notes are A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C.

Accord de septième de dominante



Musical notation for the dominant seventh chord of A-flat major in C major time signature. The notes are A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C.



Musical notation for the ninth interval of A-flat major in C major time signature. The notes are A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C.

# Fa mineur

Gamme diatonique

Secondes

Tierces

Accord parfait

Accord de septième diminuée



# Mi Majeur

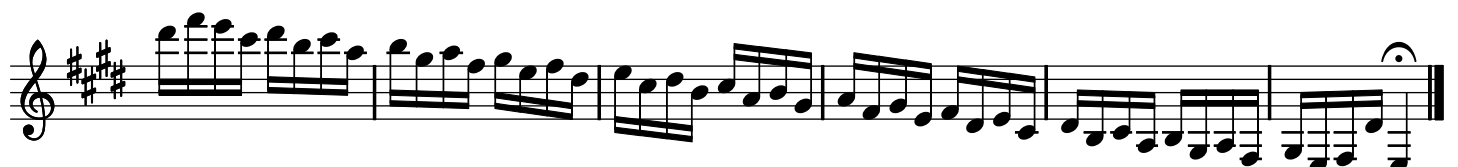
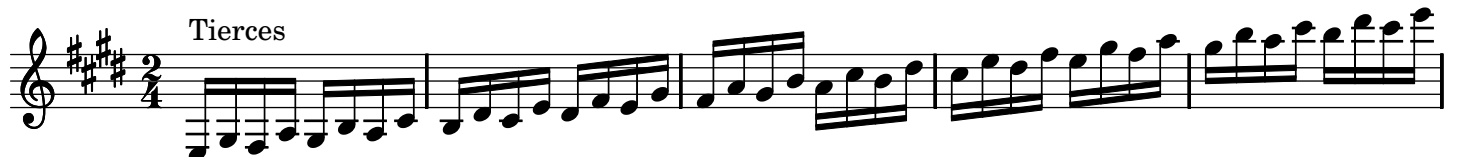
Gamme diatonique



Secondes



Tierces



Accord parfait



Accord de septième de dominante



# Do# mineur

Gamme diatonique



Secondes



Tierces



Accord parfait



Accord de septième diminuée



# Ré<sub>b</sub> Majeur

## Gamme diatonique



## Secondes



## Tierces



## Accord parfait



## Accord de septième de dominante



# Si $\flat$ mineur

Gamme diatonique



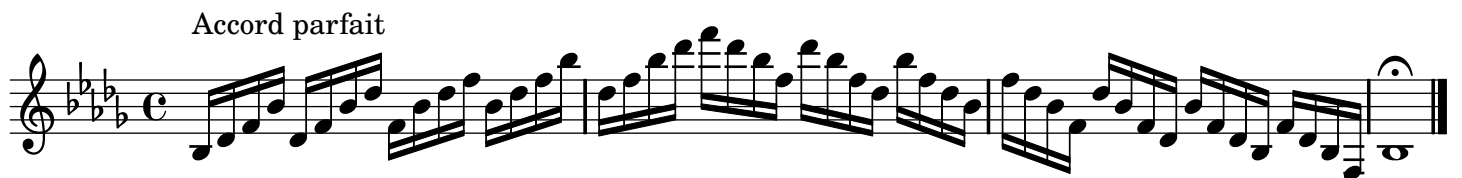
Secondes



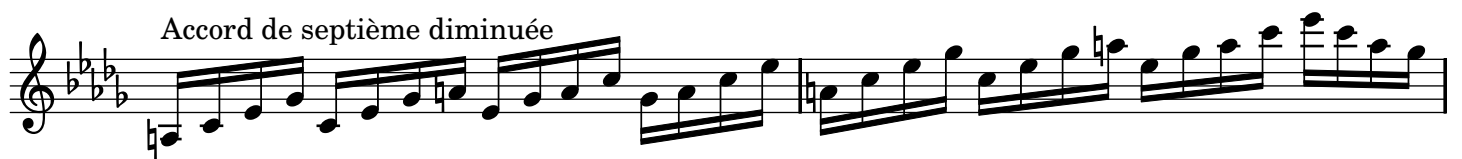
Tierces



Accord parfait

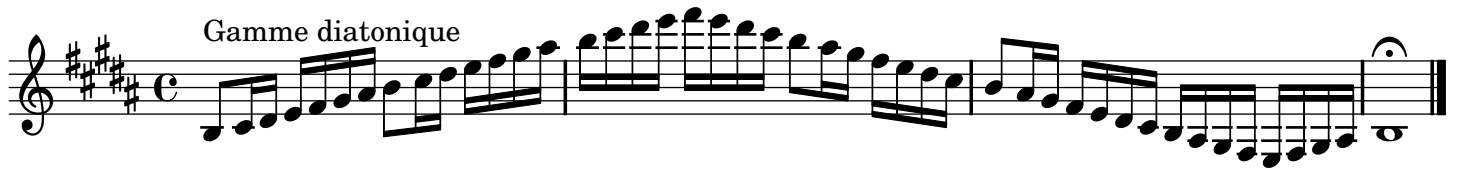


Accord de septième diminuée



# Si Majeur

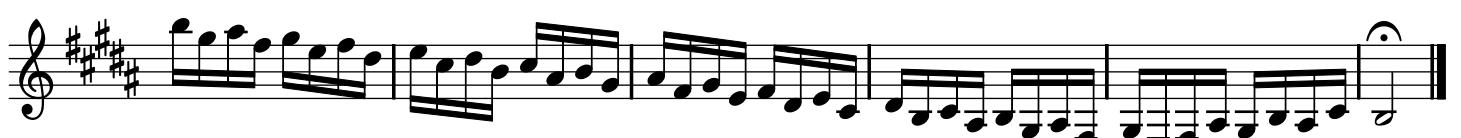
Gamme diatonique



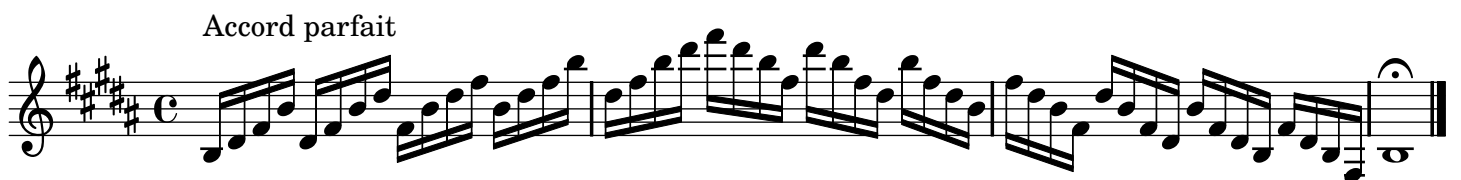
Secondes



Tierces



Accord parfait

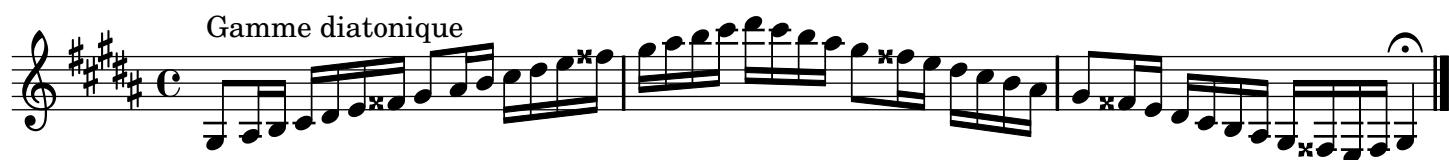


Accord de septième de dominante



# Sol# mineur

Gamme diatonique



Secondes



Tierces



Accord parfait



Accord de septième diminuée

